

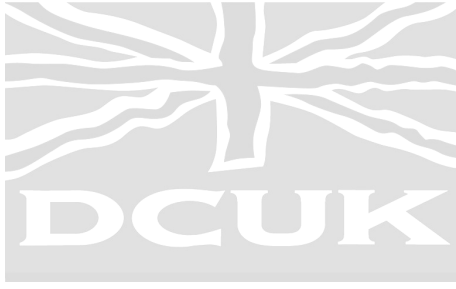
AVE MARIA

Arranged for brass
by Eoin O'Keeffe



2008

AVE MARIA



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DCJK

DCUK 2008
Ave Maria (B♭/F)

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

Musical score for the first system (measures 1-7) of Ave Maria. The score is for a brass ensemble and includes parts for B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Mellophone 1, F Mellophone 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Baritone 3, and B♭ Tuba. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Slow' with a quarter note equal to 64 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a melodic line in the mellophone parts.



Musical score for the second system (measures 8-14) of Ave Maria. The score continues from the first system and includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Mln. 1, F Mln. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Bar. 3, and B♭ Tba. The key signature is B♭ major and the time signature is 4/4. Dynamics include *mp* and *mf*. The music features a mix of quarter, eighth, and sixteenth notes, with triplets in the mellophone parts and a melodic line in the baritone parts.

14

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Mln. 1
F Mln. 2
B \flat Bar. 1.
B \flat Bar. 2
B \flat Bar. 3
B \flat Tba.



20

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
F Mln. 1
F Mln. 2
B \flat Bar. 1.
B \flat Bar. 2
B \flat Bar. 3
B \flat Tba.

DCUK 2008 Ave Maria (G)

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

Musical score for the first system of Ave Maria (G), featuring brass instruments. The score is in G major, 4/4 time, and marked "Slow (♩ = 64)". The instruments are G Trumpet 1, G Trumpet 2, G Trumpet 3, G Mellophone 1, G Mellophone 2, G Baritone 1, G Baritone 2, G Baritone 3, and G Tuba. The dynamics are marked *mp* (mezzo-piano) for most instruments, and *mf* (mezzo-forte) for the Mellophone parts. The score shows the first seven measures of the piece.



Musical score for the second system of Ave Maria (G), featuring brass instruments and mellophones. The score is in G major, 4/4 time, and marked "Slow (♩ = 64)". The instruments are G Tpt. 1, G Tpt. 2, G Tpt. 3, G Mln. 1, G Mln. 2, G Bar. 1, G Bar. 2, G Bar. 3, and G Tba. The dynamics are marked *mp* (mezzo-piano) for the Mellophone parts and *mf* (mezzo-forte) for the Baritone parts. The score shows measures 8 through 14, including triplet markings over the mellophone parts.

DCUK 2008
Ave Maria (B♭/F & G)

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

B♭ Trumpet 1
mp

G Trumpet 1
mp

B♭ Trumpet 2
mp

G Trumpet 2
mp

B♭ Trumpet 3
mp

G Trumpet 3
mp

F Mellophone 1
mp *mf*

G Mellophone 1
mp *mf*

F Mellophone 2
mp *mf*

G Mellophone 2
mp *mf*

B♭ Baritone 1
mp

G Baritone 1
mp

B♭ Baritone 2
mp

G Baritone 2
mp

B♭ Baritone 3
mp

G Baritone 3
mp

B♭ Tuba
mp

G Tuba
mp

B♭ Tpt. 1
ff *pp*

G Tpt. 1
ff *pp*

B♭ Tpt. 2
ff *pp*

G Tpt. 2
ff *pp*

B♭ Tpt. 3
ff *pp*

G Tpt. 3
ff *pp*

F Mln. 1
ff *pp*

G Mln. 1
ff *pp*

F Mln. 2
ff *pp*

G Mln. 2
ff *pp*

B♭ Bar. 1
ff *pp*

G Bar. 1
ff *pp*

B♭ Bar. 2
ff *pp*

G Bar. 2
ff *pp*

B♭ Bar. 3
ff *pp*

G Bar. 3
ff *pp*

B♭ Tba.
ff *pp*

G Tba.
ff *pp*

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B♭ Trumpet 1

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keefe

mp

9

3

mp

3

18

3 3

ff

pp

G Trumpet 1

DCUK 2008

Ave Maria

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

1
mp

9
mp

18

21
ff *pp*

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B♭ Trumpet 2

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keeffe

mp

10

4

mp

20

ff

pp

G Trumpet 2

DCUK 2008

Ave Maria

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Measures 1-9. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Measures 10-14. Measure 13 has a fermata with a '4' above it. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Measures 15-19. Measure 15 has a double bar line and key signature change to four flats. Dynamics: *ff* and *pp*.

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B♭ Trumpet 3

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keefe

10

20

mp

mp

ff

pp

G Trumpet 3

DCUK 2008

Ave Maria

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-9. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 10-18. Measure 14 has a fermata with a '4' above it. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 19-27. Measure 20 has a double bar line and key signature change to three flats. Dynamics: *ff*, *pp*.

F Mellophone 1
Slow (♩ = 64)

DCUK 2008 Ave Maria

F. Schubert
arr. Eoin O'Keefe

8

15

20

mp *mf* *mp* *ff* *pp*

G Mellophone 1

Slow (♩ = 64)

DCUK 2008

Ave Maria

F. Schubert
arr. Eoin O'Keeffe

8

15

20

mp *mf* *mp* *ff* *pp*

F Mellophone 2
Slow (♩ = 64)

DCUK 2008 Ave Maria

F. Schubert
arr. Eoin O'Keeffe

mp

mf

8

3 3 3 3 3 3

mp

15

21

<ff

pp

G Mellophone 2

Slow (♩ = 64)

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Ave Maria

F. Schubert
arr. Eoin O'Keefe

mp

mf

8

3 3 3 3

mp

15

21

<ff

pp

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B♭ Baritone 1

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keeffe

1
mp

9
mf

16
mp

20
ff *pp*

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G Baritone 1

Slow ($\text{♩} = 64$)

Ave Maria

F. Schubert
arr. Eoin O'Keefe

1
mp

9
mf

16
mp

20
ff *pp*

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B♭ Baritone 2

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keefe

1

mp

10

mf *mp*

17

mp

21

ff *pp*

G Baritone 2

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Ave Maria

F. Schubert
arr. Eoin O'Keeffe

Slow (♩ = 64)

1

mp

10

mf *mp*

17

21

<ff *pp*

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B♭ Baritone 3

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keeffe

11

18

mp

mf

mp

ff

pp

G Baritone 3

DCUK 2008

Ave Maria

F. Schubert
arr. Eoin O'Keefe

Slow (♩ = 64)

Musical staff 1: Treble clef, 4/4 time signature, key signature of three flats. Measures 1-10. Dynamics: *mp*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of three flats. Measures 11-17. Dynamics: *mf*, *mp*. Includes triplets.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats. Measures 18-24. Dynamics: *ff*, *pp*. Includes a key signature change to four flats.

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B♭ Tuba

Slow (♩ = 64)

Ave Maria

F. Schubert
arr. Eoin O'Keefe

9

mp

9

17

21

ff *pp*

