


Drum Corps United Kingdom  
BARNSELEY 16.07-06

A CLASS

										
	Corcord	Phoenix								
<b>BRASS ANALYSIS</b> Mike Usher										
COMPOSITION (75)	39	43								
EXCELLENCE (75)	36	41								
<b>TOTAL (150)</b>	<b>75</b>	<b>84</b>								
<b>PERCUSSION ANALYSIS</b> Neil Cuddeford										
COMPOSITION (50)	24	24								
EXCELLENCE (50)	23	26								
<b>TOTAL (100)</b>	<b>47</b>	<b>50</b>								
<b>VISUAL ANALYSIS</b> Ken Mansfield										
COMPOSITION (75)	33	29								
EXCELLENCE (75)	26	21								
<b>TOTAL (150)</b>	<b>59</b>	<b>50</b>								
<b>COLOUR GUARD</b> John McAulay										
DESIGN (50)	24	20								
PERFORMANCE (50)	19	15								
<b>TOTAL (100)</b>	<b>43</b>	<b>35</b>								
<b>GENERAL EFFECT MUSIC</b> Doug Caldwell										
PROGRAMME ANALYSIS (75)	36	34								
PERFORMANCE ANALYSIS (75)	30	31								
<b>GENERAL EFFECT VISUAL</b> Jason Wallace										
PROGRAMME ANALYSIS (75)	33	35								
PERFORMANCE ANALYSIS (75)	30	32								
<b>OVERALL EFFECT</b> Mark Nicholson										
PROGRAMME ANALYSIS (100)	50	56								
PERFORMANCE ANALYSIS (100)	46	52								
<b>EFFECT TOTAL (500)</b>	<b>225</b>	<b>240</b>								
<b>FINAL TOTAL (1000)</b>	<b>449</b>	<b>459</b>								
<b>TOTAL PENALTIES</b>										
	1	0								
<b>SCORE (100)</b>										
	44.8	45.9								
<b>PLACE</b>										
	2	1								

TABULATORS:


TIMING & PENALTIES:

Drum Corps United Kingdom  
BARNSELEY 16.07-06

Ann Legon  
John Legon

Glenn Riley

**OPEN CLASS**

	Kidsgrove Scouts	Stafford Lancers	Poynton Commodores							
<b>BRASS ANALYSIS</b> Mike Usher										
COMPOSITION (75)	54	42	47							
EXCELLENCE (75)	51	38	43							
<b>TOTAL (150)</b>	<b>105</b>	<b>80</b>	<b>90</b>							
<b>PERCUSSION ANALYSIS</b> Neil Cuddeford										
COMPOSITION (50)	37	34	29							
EXCELLENCE (50)	38	35	28							
<b>TOTAL (100)</b>	<b>75</b>	<b>69</b>	<b>57</b>							
<b>VISUAL ANALYSIS</b> Ken Mansfield										
COMPOSITION (75)	56	45	49							
EXCELLENCE (75)	53	38	45							
<b>TOTAL (150)</b>	<b>109</b>	<b>83</b>	<b>94</b>							
<b>COLOUR GUARD</b> John McAulay										
DESIGN (50)	35	23	36							
PERFORMANCE (50)	34	17	32							
<b>TOTAL (100)</b>	<b>69</b>	<b>40</b>	<b>68</b>							
<b>GENERAL EFFECT MUSIC</b> Doug Caldwell										
PROGRAMME ANALYSIS (75)	52	43	45							
PERFORMANCE ANALYSIS (75)	46	40	42							
<b>GENERAL EFFECT VISUAL</b> Jason Wallace										
PROGRAMME ANALYSIS (75)	55	40	48							
PERFORMANCE ANALYSIS (75)	52	36	43							
<b>OVERALL EFFECT</b> Mark Nicholson										
PROGRAMME ANALYSIS (100)	71	57	65							
PERFORMANCE ANALYSIS (100)	68	52	61							
<b>EFFECT TOTAL (500)</b>	<b>344</b>	<b>268</b>	<b>304</b>							
<b>FINAL TOTAL (1000)</b>	<b>702</b>	<b>540</b>	<b>613</b>							
<b>TOTAL PENALTIES</b>	0	0	0							
<b>SCORE (100)</b>	<b>70.2</b>	<b>54.0</b>	<b>61.3</b>							
<b>PLACE</b>	<b>1</b>	<b>3</b>	<b>2</b>							

TABULATORS:

TIMING & PENALTIES: