



# LEICESTER

13 July 2014

Effect												Music												Visual												Score			
Music Effect			Visual Effect			TOT			Field Music			Field Perc			Ens Mus			TOT			Field Visual			Color Guard			Ens Vis			TOT			Totals		Place				
Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Cnt	Ach	Tot	Sub	Pntry	Final	Place			
<b>Open Class</b>																																							
<b>Nexus</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
4.1 9	3.6 9	<b>7.70</b> 9	5.2 8	4.6 8	<b>9.80</b> 8	<b>17.50</b> 9	4.0 9	3.4 9	<b>3.70</b> 9	5.0 7	4.5 7	<b>4.75</b> 7	5.7 6	4.8 7	<b>5.25</b> 6	<b>13.70</b> 8	5.2 7	4.7 7	<b>4.95</b> 7	5.0 9	4.2 9	<b>4.60</b> 9	5.1 8	4.1 9	<b>4.60</b> 8	<b>14.15</b> 8	45.35	<b>45.35</b>	8										
<b>Spirit of Coventry</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
4.9 8	4.2 8	<b>9.10</b> 8	4.6 9	4.0 9	<b>8.60</b> 9	<b>17.70</b> 8	4.6 8	3.9 8	<b>4.25</b> 8	4.6 9	4.2 9	<b>4.40</b> 9	4.1 9	3.4 9	<b>3.75</b> 9	<b>12.40</b> 9	4.2 9	3.5 9	<b>3.85</b> 9	5.4 7	4.7 8	<b>5.05</b> 8	4.7 9	4.2 8	<b>4.45</b> 9	<b>13.35</b> 9	43.45	<b>43.45</b>	9										
<b>Liberty</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
5.5 7	4.9 7	<b>10.40</b> 7	5.4 6	4.9 6	<b>10.30</b> 6	<b>20.70</b> 7	5.0 7	4.4 7	<b>4.70</b> 7	4.8 8	4.4 8	<b>4.60</b> 8	5.1 8	4.6 8	<b>4.85</b> 8	<b>14.15</b> 7	4.8 8	4.3 8	<b>4.55</b> 8	5.2 7	5.2 7	<b>5.20</b> 7	5.5 7	4.9 7	<b>5.20</b> 7	<b>14.95</b> 7	49.80	<b>49.80</b>	7										
<b>Revolution</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
5.8 6	5.4 6	<b>11.20</b> 6	5.8 5	5.2 5	<b>11.00</b> 5	<b>22.20</b> 5	6.5 5	6.0 5	<b>6.25</b> 6	5.8 6	5.4 6	<b>5.60</b> 6	5.9 5	5.5 5	<b>5.70</b> 5	<b>17.55</b> 6	5.6 5	5.0 6	<b>5.30</b> 6	6.2 4	5.8 4	<b>6.00</b> 4	6.3 4	5.9 4	<b>6.10</b> 4	<b>17.40</b> 4	57.15	<b>57.15</b>	5										
<b>East Coast Elite</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
6.0 4	5.7 4	<b>11.70</b> 4	6.0 4	5.5 4	<b>11.50</b> 4	<b>23.20</b> 4	6.1 6	5.6 6	<b>5.85</b> 5	6.0 5	5.5 5	<b>5.75</b> 5	6.6 4	6.3 4	<b>6.45</b> 4	<b>18.05</b> 4	5.5 6	5.2 5	<b>5.35</b> 5	5.8 6	5.4 6	<b>5.60</b> 5	6.0 5	5.4 5	<b>5.70</b> 6	<b>16.65</b> 6	57.90	<b>57.90</b>	4										
<b>Cadence</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
5.9 5	5.7 4	<b>11.60</b> 5	5.3 7	4.8 7	<b>10.10</b> 7	<b>21.70</b> 6	6.9 4	6.5 4	<b>6.70</b> 4	6.2 4	5.9 4	<b>6.05</b> 4	5.4 7	5.0 6	<b>5.20</b> 7	<b>17.95</b> 5	6.1 4	5.7 4	<b>5.90</b> 4	6.0 5	5.5 5	<b>5.75</b> 6	5.7 6	5.3 6	<b>5.50</b> 5	<b>17.15</b> 5	56.80	<b>56.80</b>	6										
<b>Black Knights</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
6.9 3	6.4 3	<b>13.30</b> 3	7.3 3	6.7 3	<b>14.00</b> 3	<b>27.30</b> 3	7.6 3	7.3 3	<b>7.45</b> 3	7.0 3	6.6 3	<b>6.80</b> 3	7.0 3	6.5 3	<b>6.75</b> 3	<b>21.00</b> 3	6.9 3	6.6 3	<b>6.75</b> 3	7.1 3	6.6 3	<b>6.85</b> 3	7.2 3	6.8 3	<b>7.00</b> 3	<b>20.60</b> 3	68.90	<b>68.90</b>	3										
<b>Kidsgrove Scouts</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
7.6 2	7.1 2	<b>14.70</b> 2	7.7 2	7.3 2	<b>15.00</b> 2	<b>29.70</b> 2	7.8 2	7.6 2	<b>7.70</b> 2	7.6 2	7.3 2	<b>7.45</b> 2	7.7 2	7.3 2	<b>7.50</b> 2	<b>22.65</b> 2	7.6 2	7.2 2	<b>7.40</b> 2	7.9 1	7.3 2	<b>7.60</b> 1	7.7 1	7.3 1	<b>7.50</b> 1	<b>22.50</b> 1	74.85	<b>74.85</b>	2										
<b>The Company</b>												<b>Music</b>												<b>Visual</b>												<b>Score</b>			
7.8 1	7.2 1	<b>15.00</b> 1	7.9 1	7.6 1	<b>15.50</b> 1	<b>30.50</b> 1	8.1 1	7.8 1	<b>7.95</b> 1	8.1 1	7.8 1	<b>7.95</b> 1	7.9 1	7.4 1	<b>7.65</b> 1	<b>23.55</b> 1	7.8 1	7.4 1	<b>7.60</b> 1	7.5 2	7.4 2	<b>7.45</b> 2	7.4 2	6.7 3	<b>7.05</b> 2	<b>22.10</b> 2	76.15	<b>76.15</b>	1										

## Judges

Gen Effect Music: Bob Kanne  
Gen Effect Visual: Jim Lauver

Field Music: Twan Trienekens  
Field Percussion: Mark Bassett  
Ensemble Music: Theo van den Elshout

Field Visual: Helen Bassett  
Color Guard: Ivan Balchin  
Ensemble Visual: Edwin Beens

Contest Director:  
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