

Drum Corps United Kingdom
LEICESTER 24.07.05

CADET CLASS


	Black Knights													
		Paul Morgan												
		GENERAL EFFECT MUSIC (30)	19											
		Ken Mansfield												
		GENERAL EFFECT VISUAL (30)	19											
		Mark Nicholson												
		OVERALL EFFECT (40)	22											
		SUB TOTAL (100)	60											
		TOTAL PENALTIES	0											
		SCORE (100)	60.00											
		PLACE	1											

TABULATORS:

TIMING & PENALTIES:

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JUNIOR CLASS


	Staffordshire Knights	Senators									
BRASS ANALYSIS Ian Lyall											
COMPOSITION (75)	46	41									
EXCELLENCE (75)	42	38									
TOTAL (150)	88	79									
PERCUSSION ANALYSIS Paul Caswell											
COMPOSITION (50)	27	27									
EXCELLENCE (50)	24	23									
TOTAL (100)	51	50									
VISUAL ANALYSIS Pete Townsend											
COMPOSITION (75)	34	38									
EXCELLENCE (75)	32	31									
TOTAL (150)	66	69									
COLOUR GUARD John McAulay											
DESIGN (50)	12	30									
PERFORMANCE (50)	9	24									
TOTAL (100)	21	54									
GENERAL EFFECT MUSIC Paul Morgan											
PROGRAMME ANALYSIS (75)	36	33									
PERFORMANCE ANALYSIS (75)	33	31									
GENERAL EFFECT VISUAL Ken Mansfield											
PROGRAMME ANALYSIS (75)	45	47									
PERFORMANCE ANALYSIS (75)	41	40									
OVERALL EFFECT Mark Nicholson											
PROGRAMME ANALYSIS (100)	45	43									
PERFORMANCE ANALYSIS (100)	43	40									
EFFECT TOTAL (500)	243	234									
FINAL TOTAL (1000)	469	486									
TOTAL PENALTIES	0	0									
SCORE (100)	46.9	48.6									
PLACE	2	1									

TABULATORS:

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A CLASS


	Stafford Lancers	Cheshire Cadets	Concord								
BRASS ANALYSIS Ian Lyall											
COMPOSITION (75)	44	37	34								
EXCELLENCE (75)	39	34	31								
TOTAL (150)	83	71	65								
PERCUSSION ANALYSIS Paul Caswell											
COMPOSITION (50)	30	24	26								
EXCELLENCE (50)	28	24	26								
TOTAL (100)	58	48	52								
VISUAL ANALYSIS Pete Townsend											
COMPOSITION (75)	46	35	41								
EXCELLENCE (75)	37	31	34								
TOTAL (150)	83	66	75								
COLOUR GUARD John McAulay											
DESIGN (50)	28	16	26								
PERFORMANCE (50)	25	9	22								
TOTAL (100)	53	25	48								
GENERAL EFFECT MUSIC Paul Morgan											
PROGRAMME ANALYSIS (75)	44	41	40								
PERFORMANCE ANALYSIS (75)	40	36	35								
GENERAL EFFECT VISUAL Ken Mansfield											
PROGRAMME ANALYSIS (75)	51	39	45								
PERFORMANCE ANALYSIS (75)	44	35	39								
OVERALL EFFECT Mark Nicholson											
PROGRAMME ANALYSIS (100)	60	52	50								
PERFORMANCE ANALYSIS (100)	57	49	48								
EFFECT TOTAL (500)	296	252	257								
FINAL TOTAL (1000)	573	462	497								
TOTAL PENALTIES	0	0	0								
SCORE (100)	57.3	46.2	49.7								
PLACE	1	3	2								

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OPEN CLASS

	Phoenix Coventry	Senators	Kidsgrove Scouts	Black Knights	Forgemen						
BRASS ANALYSIS Ian Lyall											
COMPOSITION (75)	48	61	55	52	53						
EXCELLENCE (75)	40	55	51	47	49						
TOTAL (150)	88	116	106	99	102						
PERCUSSION ANALYSIS Paul Caswell											
COMPOSITION (50)	33	41	41	28	38						
EXCELLENCE (50)	30	41	40	27	37						
TOTAL (100)	63	82	81	55	75						
VISUAL ANALYSIS Pete Townsend											
COMPOSITION (75)	56	65	58	49	54						
EXCELLENCE (75)	44	63	54	44	48						
TOTAL (150)	100	128	112	93	102						
COLOUR GUARD John McAulay											
DESIGN (50)	29	32	35	31	33						
PERFORMANCE (50)	23	29	31	28	29						
TOTAL (100)	52	61	66	59	62						
GENERAL EFFECT MUSIC Paul Morgan											
PROGRAMME ANALYSIS (75)	53	64	62	53	60						
PERFORMANCE ANALYSIS (75)	49	60	58	48	58						
GENERAL EFFECT VISUAL Ken Mansfield											
PROGRAMME ANALYSIS (75)	52	65	60	58	57						
PERFORMANCE ANALYSIS (75)	42	63	54	49	44						
OVERALL EFFECT Mark Nicholson											
PROGRAMME ANALYSIS (100)	61	76	70	64	67						
PERFORMANCE ANALYSIS (100)	59	74	68	60	63						
EFFECT TOTAL (500)	316	402	372	332	349						
FINAL TOTAL (1000)	619	789	737	638	690						
TOTAL PENALTIES	0	0	0	0	0						
SCORE (100)	61.9	78.9	73.7	63.8	69.0						
PLACE	5	1	2	4	3						

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