


Drum Corps United Kingdom
LEICESTER 05.06.05

CADET CLASS

	Black Knight Cadets																			
Paul Morgan GENERAL EFFECT MUSIC (30)	18																			
Ivan Balchin GENERAL EFFECT VISUAL (30)	6																			
Doug Caldwell OVERALL EFFECT (40)	10																			
SUB TOTAL (100)	34																			
TOTAL PENALTIES																				
SCORE (100)	34.00																			
PLACE	1																			

TABULATORS:


John & Ann Legon, Julia Caldwell

TIMING & PENALTIES:

Glenn Riley

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A CLASS

	Concord	Stafford lancers	Cheshire Cadets	Southern Aurora								
BRASS ANALYSIS Ian Lyall												
COMPOSITION (75)	32	42	30	44								
EXCELLENCE (75)	21	35	25	31								
TOTAL (150)	53	77	55	75								
PERCUSSION ANALYSIS Nel Cuddeford												
COMPOSITION (50)	18	20	12	25								
EXCELLENCE (50)	18	17	11	23								
TOTAL (100)	36	37	23	48								
VISUAL ANALYSIS Pete Townsend												
COMPOSITION (75)	34	35	29	41								
EXCELLENCE (75)	29	27	26	33								
TOTAL (150)	63	62	55	74								
COLOUR GUARD Denise Mitchel												
DESIGN (50)	14	16	15	17								
PERFORMANCE (50)	10	12	10	15								
TOTAL (100)	24	28	25	32								
GENERAL EFFECT MUSIC Paul Morgan												
PROGRAMME ANALYSIS (75)	37	41	39	43								
PERFORMANCE ANALYSIS (75)	34	36	36	38								
GENERAL EFFECT VISUAL Ivan Balchin												
PROGRAMME ANALYSIS (75)	21	32	25	30								
PERFORMANCE ANALYSIS (75)	15	25	20	23								
OVERALL EFFECT Douglas Caldwell												
PROGRAMME ANALYSIS (100)	40	43	37	52								
PERFORMANCE ANALYSIS (100)	33	35	31	44								
EFFECT TOTAL (500)	180	212	188	230								
FINAL TOTAL (1000)	356	416	346	459								
TOTAL PENALTIES		5										
SCORE (100)	35.6	41.1	34.6	45.9								
PLACE	3	2	4	1								

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OPEN CLASS

	Poynton Commodores	Forgemen	Senators	Phoenix Coventry	Kidsgrove scouts	Black Knights					
BRASS ANALYSIS Ian Lyall											
COMPOSITION (75)	39	52	58	37	54	46					
EXCELLENCE (75)	34	43	51	33	45	40					
TOTAL (150)	73	95	109	70	99	86					
PERCUSSION ANALYSIS Nel Cuddeford											
COMPOSITION (50)	16	32	37	25	34	20					
EXCELLENCE (50)	15	30	36	23	32	19					
TOTAL (100)	31	62	73	48	66	39					
VISUAL ANALYSIS Pete Townsend											
COMPOSITION (75)	39	42	54	39	46	40					
EXCELLENCE (75)	33	35	49	34	38	34					
TOTAL (150)	72	77	103	73	84	74					
COLOUR GUARD Denise Mitchel											
DESIGN (50)	22	31	28	22	30	30					
PERFORMANCE (50)	18	25	24	19	24	25					
TOTAL (100)	40	56	52	41	54	55					
GENERAL EFFECT MUSIC Paul Morgan											
PROGRAMME ANALYSIS (75)	41	49	56	47	52	46					
PERFORMANCE ANALYSIS (75)	39	44	53	43	50	43					
GENERAL EFFECT VISUAL Ivan Balchin											
PROGRAMME ANALYSIS (75)	30	40	45	36	42	40					
PERFORMANCE ANALYSIS (75)	28	36	39	30	37	37					
OVERALL EFFECT Douglas Caldwell											
PROGRAMME ANALYSIS (100)	48	60	67	51	62	57					
PERFORMANCE ANALYSIS (100)	45	53	62	46	57	52					
EFFECT TOTAL (500)	231	282	322	253	300	275					
FINAL TOTAL (1000)	447	572	659	485	603	529					
TOTAL PENALTIES											
SCORE (100)	44.7	57.2	65.9	48.5	60.3	52.9					
PLACE	6	3	1	5	2	4					

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Glenn Riley